

Fred spent most of the previous evening planning his route and cajoling his team-mates into promises of being on time. "It'll be nip and tuck making the Girls' Industrial School, but I've got to deliver those printed ribbon bookmarks that were promised last Sunday," he yawned, settling into bed.

Mr. Pattee passed away in his sleep that night—quietly began the Long Journey to receive the Master's blessing he so often had invoked for others. His passing inspired the editorial pens of great and sympathetic minds, which his host of friends read, pondered, then said among themselves, "Yes, that's the way he was, all right! He'll be missed by a lot of people."

THE CHOIR

Music has always been a part of the church service at Central following the custom of the Levites, at David's command, "to appoint their brethren to be singers with instruments of music . . ." One of the first gifts to Central, while it still was in the mission stage, was an organ contributed by a Mrs. Howard Adams. The organists were Mrs. R. W. Porter and Miss Margaret Boyce. After many years of sonorous service, the instrument was presented to a little Presbyterian chapel at Mabelvale, to make room for a newer model purchased by the Ladies Aid Society, as their gift to Central. One of the old-time organs, long in disuse, was repaired recently and it now accompanies the changing voices of a youth group, lifted in sacred songs, in their classroom up under the eaves.

Years back, Central achieved local fame for a male quartet that was outstanding during a period when men's voices were the vogue. The members

were: Ray Worthington, a Mr. O'Neill, Bill Williams and Andrew Taylor. In more recent years, Central seriously began the development of a choir, utilizing the talent in the church selected by recognized leaders, of whom the late Christine Groh, Ruth Klepper Settle, Henry Sanderson and others advanced Central's singers to prominence, and whose excellent work is continued by Robert Evans Rives, the present director. W. G. Akers and L. E. Cato are co-chairmen of Music Committee.

In the spring of 1943, a novel plan for creating an organ fund for the purchase of a suitable instrument for the church auditorium was successfully carried out under the leadership of G. L. Alexander. The special efforts of W. A. Saunders contributed much to the success of this cause. The purchase and installation of the organ, when peace comes, will be in the hands of another committee, of which W. G. Akers is general chairman.

THE CABIN

The Founding Fathers of Central were not the only ones to work with their hands. The "Cabin," adjoining the Fred Pattee Men's Bible Class, is visual evidence that the men of the churches are artisans at heart, regardless of their bread-winning vocations. The Cabin is a roomy building constructed of rough lumber and with an attractive stone fireplace. V. M. Barlow was construction foreman, and all the work, from plans to the last touch of paint, was done by volunteer labor. This building is a class room for women of which Mrs. A. E. Townsend is teacher.

CENTRAL'S BENEVOLENCES

Central is a god-parent to the Vera Lloyd Home at Monticello, Arkansas, Presbytery's home for or-