

Henry Willis began the construction of the organ in 1923, and part of the organ was used at the consecration of the Cathedral in the following year. The organ was not completed until 1926.

The organ sits in two cases on opposite sides of the choir, currently comprised of 10,268 pipes. There are eight manual divisions: the Great, Solo, and Bombarde Organs occupy the South case; the Swell, Choir and Positif occupy the North case; the Corona Organ (installed 1997) is situated in a gallery high up under the tower vaulting; and the Central Organ (installed 2007) is located on the South central gallery. The Pedal Organ is distributed between both North and South cases.

There are two five-manual consoles – one up in a gallery under the North Choir case and a mobile recital console. The Choir and Positif Organs are played from the same keyboard, the Corona Organ can be played from either the Choir or Bombarde keyboard, and the central from either the Bombarde or Great.

(Source: The Liverpool Cathedral website)